Orchestra: Grade 3½
Solo: Grade 4

Baroque Fantastique

for Violoncello Solo and String Orchestra

David Graham Hewson
Arranged and Edited by Lynne Latham

SAMPLE

Instrumentation

1 Full Score
1 Violoncello Solo
8 Violin 1
8 Violin 2
5 Viola
5 Violoncello
5 Double Bass

THESCORINGHOUSE

LudwigMasters Publications, Sole selling agent

Exclusively Distributed By
Alfred Music
LEARN • TEACH • PLAY

Copyright © 2015 Firstworks Music Ltd., originally recorded and released by The Scoring House, part of West One Music Group.
Used by permission. All rights reserved.
The sole selling agent of this 2017 arrangement is LudwigMasters Publications

ABOUT THE COMPOSER

David Graham Hewson was born in 1953, and started composing at the age of 11. His early efforts were very influenced by the fact that his primary school music education was based entirely on the Carl Orff Schulwerk method of teaching music. This influence has stayed with him and has shaped a lot of his much later music. He also began piano lessons at this time with the renowned classical concert pianist and teacher Christine Gough.

In his late teens he studied music composition with Professor Richard Arnell (pupil of John Ireland) at Trinity College of music London, and was awarded a scholarship to study electronic music composition with Tristram Carey at the Royal College of Music studios, where he started using the first EMS synthesizers. He also incorporated Musique Concrete techniques into his composing.

After gaining his B.Ed. (Hon.) he taught music for six years, and during this time built up a large repertoire of serious compositions for chamber solo and instrumental combinations, including orchestral and vocal music.

Hewson has produced and written for successful pop artists, and worked with Jaki Graham, Ami Stewart, Marti Webb, The New Seekers, and many others.

Sought after as an arranger and session keyboard player, his first gig was arranging and playing on the BBC TV *Eastenders* theme for Simon May. With Simon, he co-composed the incidental music for the BBC TV series *Howard's Way.*

Hewson has been commissioned to compose for most of the major advertising, film, and TV companies. His music for television and media has covered a very wide spectrum, but he is best known for his work with UK ITV national and regional news, and his theme for the ITV program Tonight.

Hewson works from his own fully equipped studio in Kent, England. He was classically trained but is very comfortable shifting from large scale orchestral scores to the latest in electronic soundscapes.

ABOUT THE ARRANGER

Lynne Latham (1960-2022) earned a B.M. and M.M. in cello performance from Miami University in Oxford, Ohio. For thirty years, she maintained a private studio for violin, viola, cello, and piano students in the Piedmont Triad of North Carolina. Ms. Latham performed as a freelancer and conductor with local chamber groups and orchestras. She was a frequent clinician/conductor at string clinics and educator conferences throughout the United States and Canada.

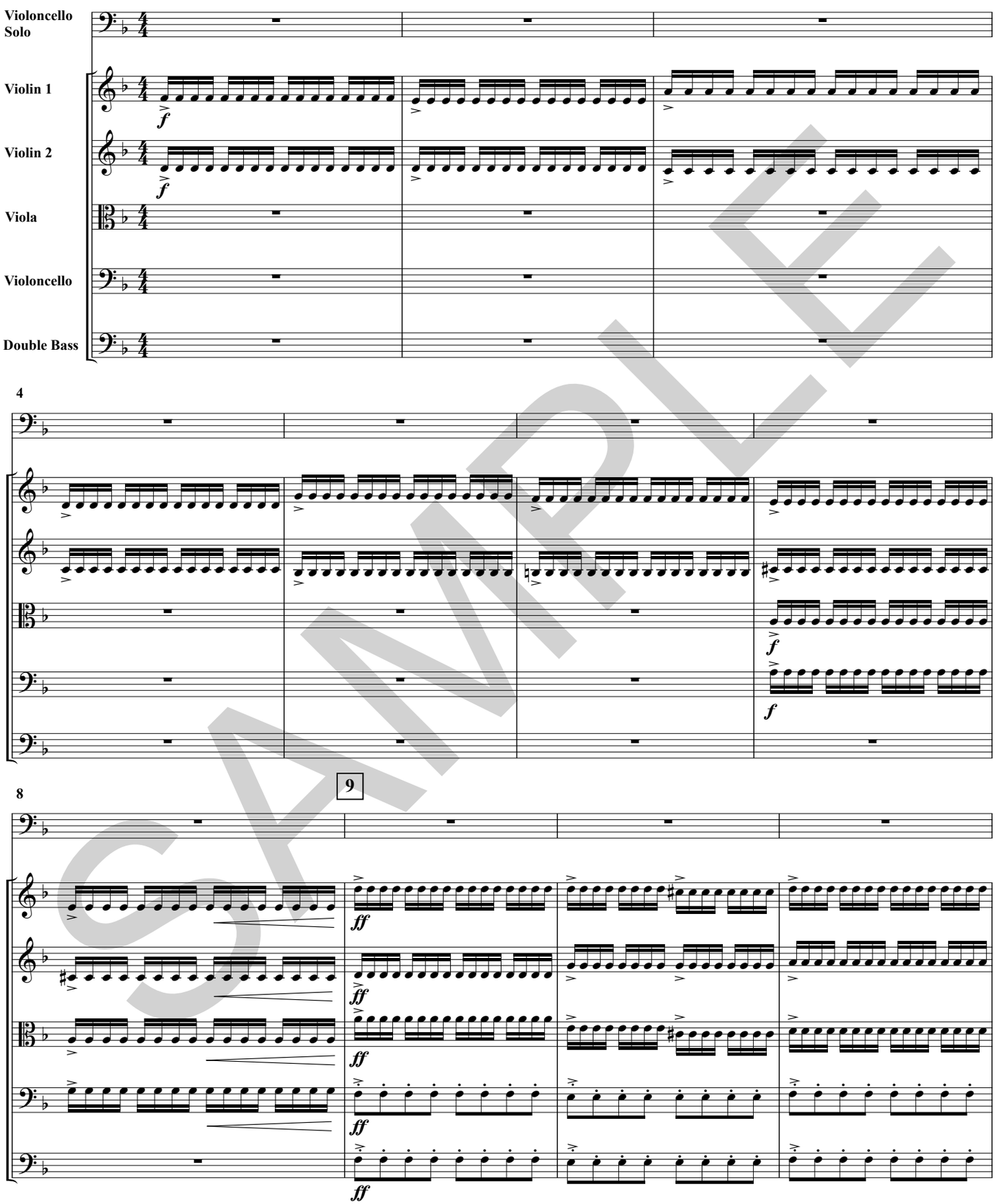
In 1992, Ms. Latham founded Latham Music, a music publishing company specializing in music for strings. In 2007, Latham Music was acquired by The Lorenz Corporation and Lynne was hired as the Executive Editor for Latham Music. In 2012, she was hired as the String Editor for LudwigMasters Publications, which acquired the Latham catalog in 2013. In the spring of 2020, Ms. Latham was hired as the String Editor for both the Southern Music and LudwigMasters string publications.

SAMPLE

Baroque Fantastique

for Violoncello Solo and String Orchestra

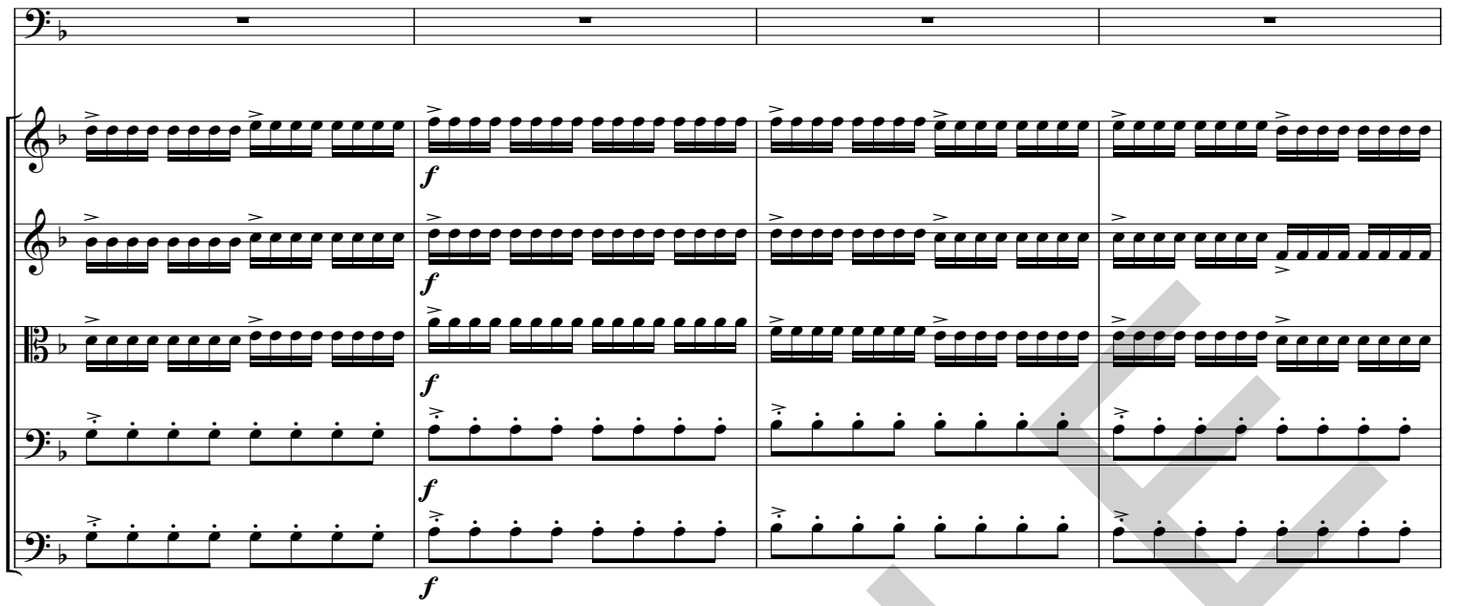
David Graham Hewson
Arranged and edited by Lynne Latham (ASCAP)



SAMPLE

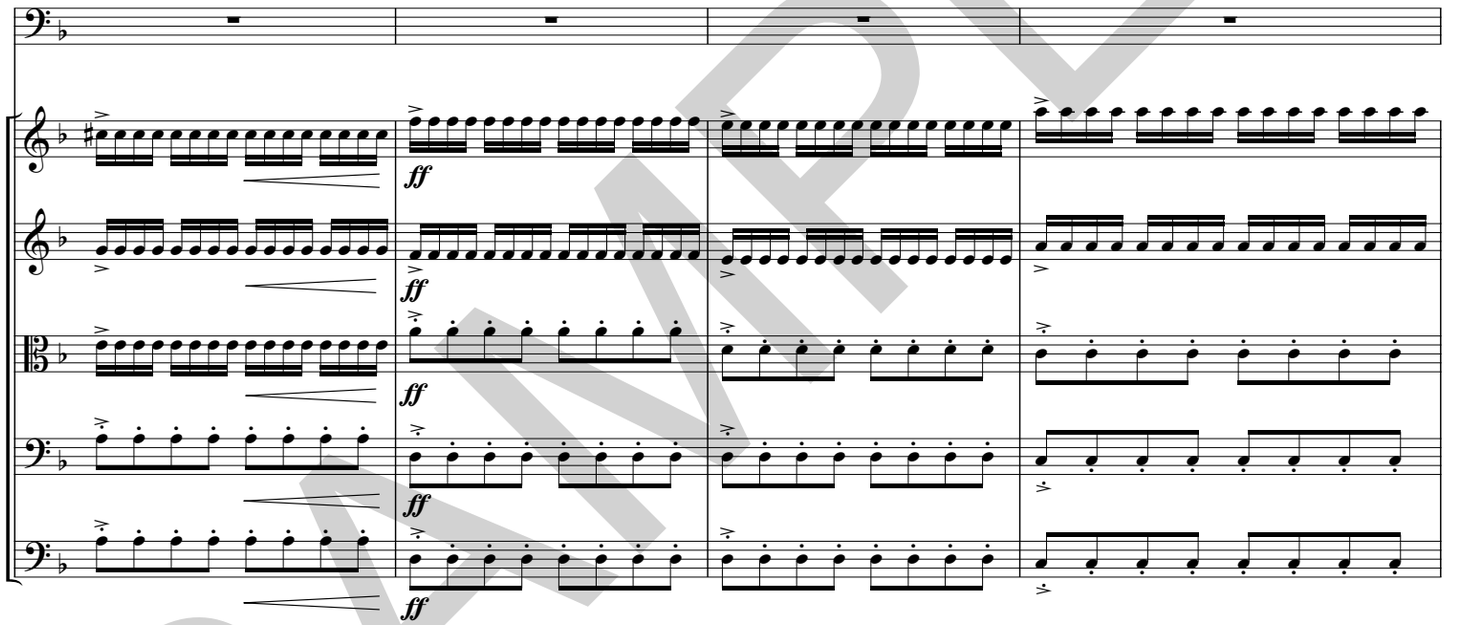
Copyright © 2015 Firstworks Music Ltd., originally recorded and released by The Scoring House, part of West One Music Group.
Used by permission. All rights reserved.
The sole selling agent of this 2017 arrangement is LudwigMasters Publications.

12

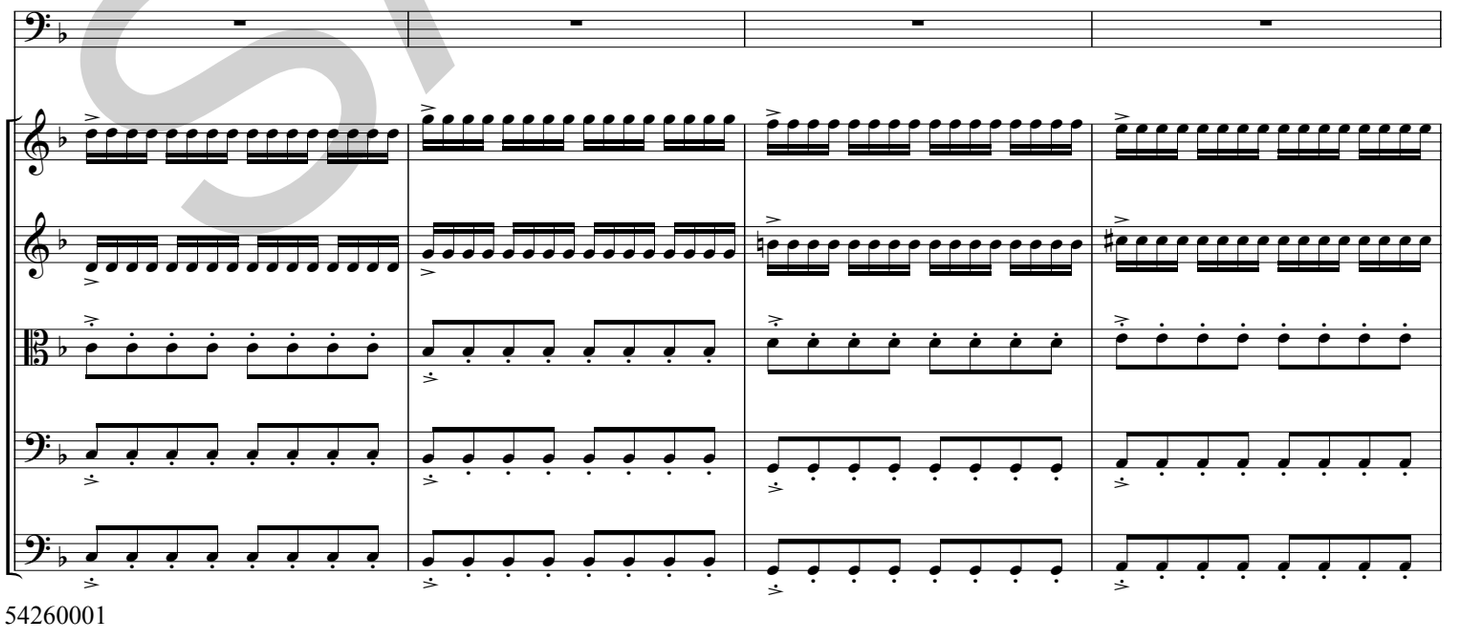


17

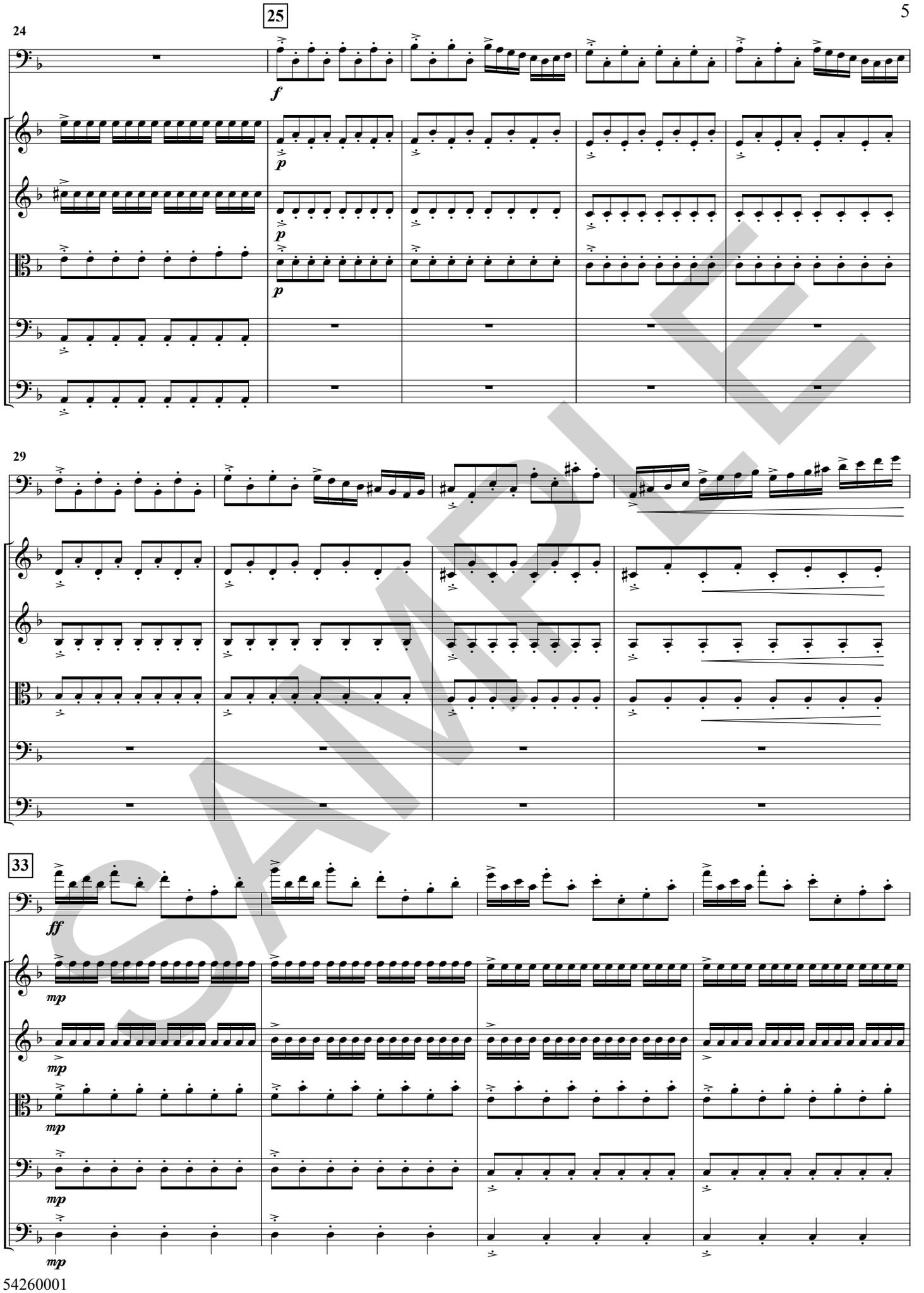
16



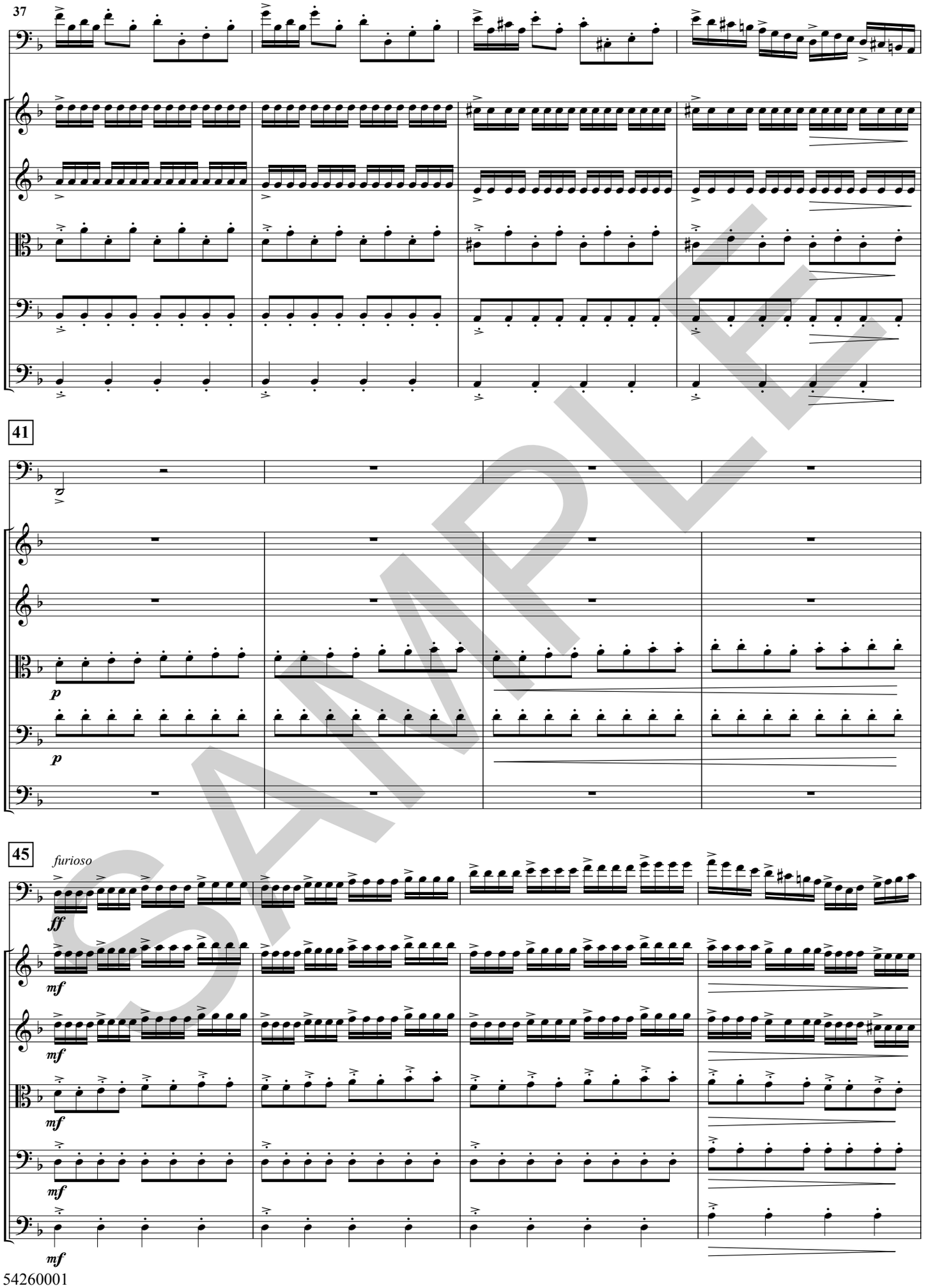
20



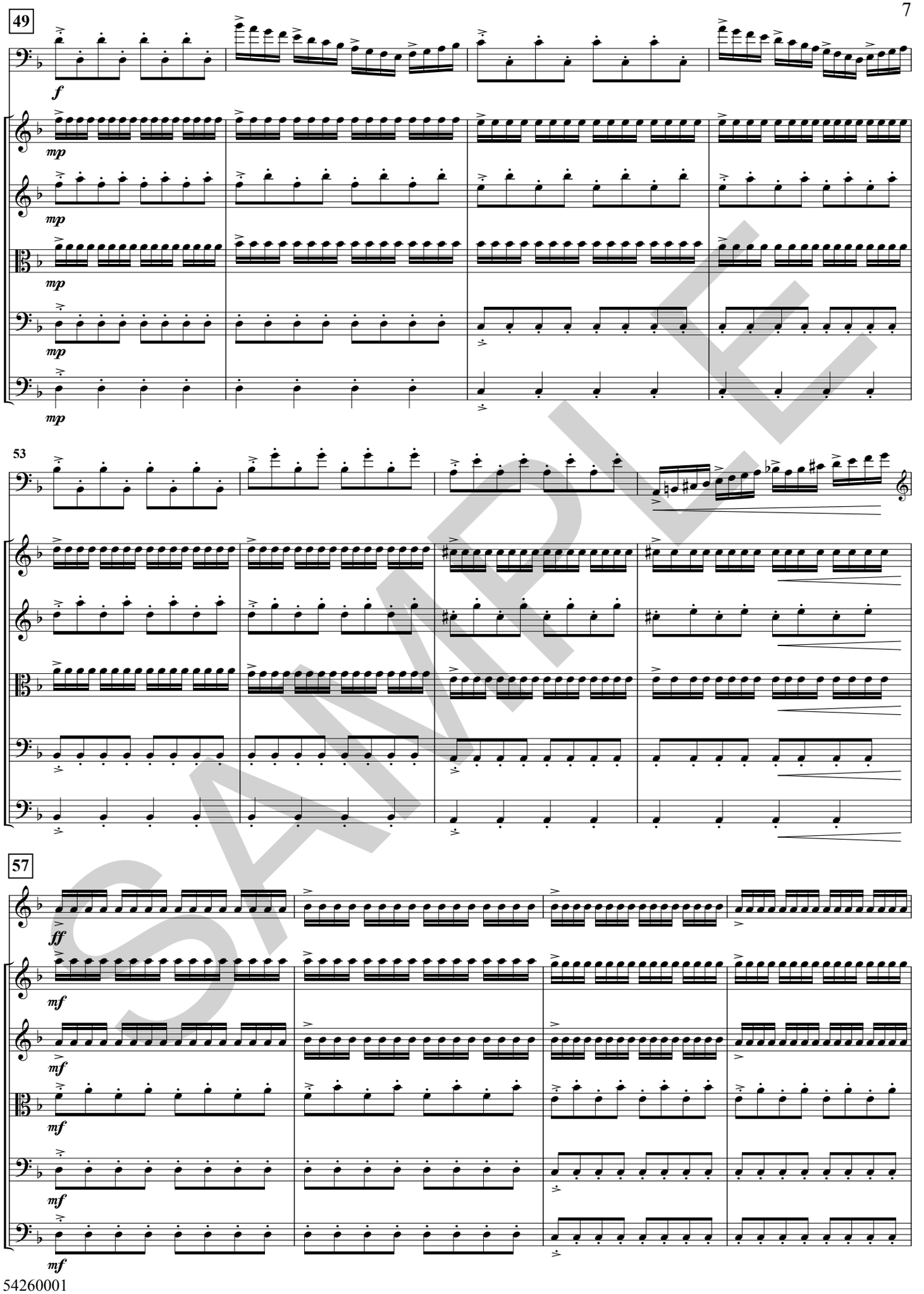
SAMPLE



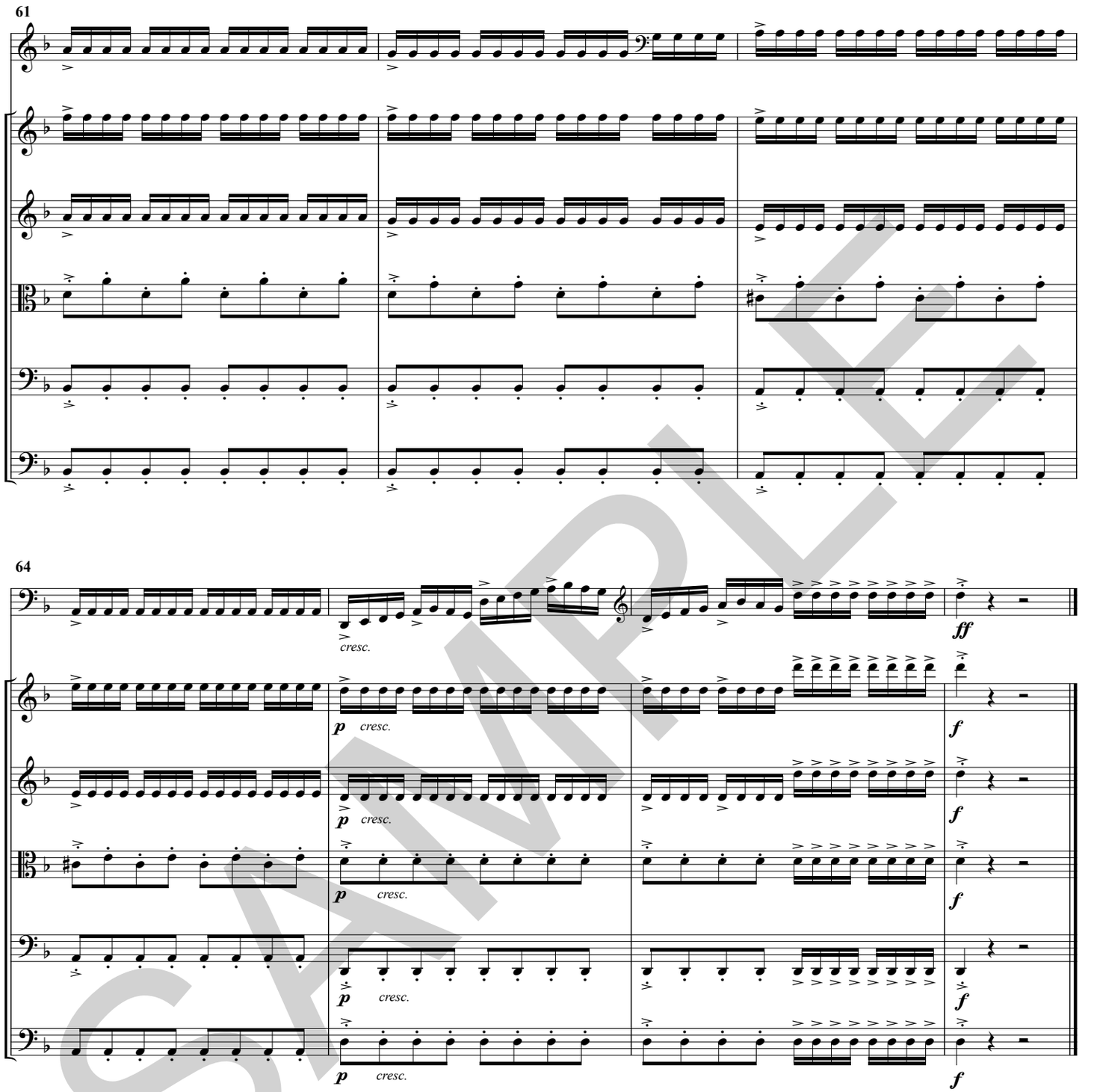
SAMPLE



SAMPLE



SAMPLE



SAMPLE

THESCORINGHOUSE
Sole selling agent:
LUDWIG Masters PUBLICATIONS